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Columbia Orchestra's Season Continues with THE MAESTRO'S ANNIVERSARY

Saturday, February 9 at 7:30pm

Jim Rouse Theatre, Wilde Lake High School, 5460 Trumpeter Road, Columbia, MD 21044

(Columbia, MD) The Columbia Orchestra continues its 41st season on **Saturday, February 9, 2019 at 7:30pm** with an evening celebrating Jason Love's 20th year as Music Director. Joan Tower's ***Second Fanfare for the Uncommon Woman***, featuring the brass and percussion sections, opens the concert. Next, guest conductor Glenn Quader will lead the orchestra as Jason Love picks up his cello to perform the U.S. Premiere of Guillaume Connesson's virtuosic ***Cello Concerto***. Finally, the orchestra will perform one of Maestro Love's favorite works, Mussorgsky's art-inspired masterpiece ***Pictures at an Exhibition***.

Bill Scanlan Murphy, music department faculty member at Howard Community College, will offer a free lecture at 6:30pm. Tickets are \$28/\$22 for adults, \$24/\$18 for seniors, and \$12/\$10 for students. A \$3 ticket processing fee will apply. For more information or to purchase tickets, call (410) 465-8777 or visit www.columbiaorchestra.org.

Praised for his "intelligent and innovative programming" **Jason Love, cello**, has led the Columbia Orchestra for the past twenty seasons. He was the 2013 Winner of the American Prize for Orchestral Programming, recipient of A Peabody Alumni Award for Outstanding Contributions to Music in Maryland, and is a winner of the "Howie" Award for achievement in the arts in Howard County. Love led the Greater Baltimore Youth Orchestras (now the Baltimore Symphony Youth Orchestras) for thirteen years, and was Music Director of the New Horizons Chamber Ensemble, a new-music group, for five years. He has guest conducted a wide variety of ensembles such as the Baltimore Symphony, Washington Sinfonietta, Hopkins Chamber Orchestra, Bismarck-Mandan Symphony, Maryland Classic Youth Chamber Orchestra, and RUCKUS, a contemporary music ensemble at the University of Maryland, Baltimore County where he taught conducting for seven years. As a cellist, Mr. Love has performed a wide array of concertos with orchestras including the North Carolina premiere of Tan Dun's multimedia work, *The Map*. Recent performances include Haydn's Concerto No. 1 with the Columbia Summer Strings, Dvořák's Cello Concerto with the Frederick Symphony and the Piedmont Symphony and Shostakovich's Concerto No. 1 with the Piedmont Symphony. Love studied violincello with Ronald Thomas and conducting with Frederik Prausnitz at the Peabody Conservatory and is a Past President of the Peabody Alumni Association.

Glenn Quader, guest conductor, has gained national recognition as a dynamic and versatile conductor and performer. Equally adept in the classical, jazz, and popular genres, he appears extensively as a conductor, performer and session musician in the United States and Europe, placing him in consistently high demand both on concert stages and in recording studios. Since Mr. Quader's appointment as Music Director of the Piedmont Symphony Orchestra in 2005, the orchestra has increased its paid core membership, added to the number of performances and enjoyed a three-fold rise in season subscriptions. Mr. Quader's international guest conducting includes programs with the Czech Republic's Czech Virtuosi and Czech Moravian Chamber Orchestra, Hungary's Mendelssohn Chamber Orchestra and Romania's Bacau and Brasov Philharmonic orchestras. In the U.S., he has led the Symphonies of Memphis and Nashville, Tuscaloosa, and Fairfax. Mr. Quader studied at the Peabody Institute of the John Hopkins University and the universities of Indiana, Illinois, Miami and Florida International, and holds a conducting diploma, awarded by Sicily's Catania International Conducting Institute. His principal conducting teachers include Gustav Meier, Ovidiu Balan and James Brooks-Bruzzese, while intensive workshops were undertaken with Marin Alsop, Jorma Panula, James Litton, Larry Rachleff and David Loebel.

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