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## **Columbia Orchestra's Season Continues with VISIONS OF HOME**

**Saturday, December 1 at 7:30pm**

**Jim Rouse Theatre, Wilde Lake High School, 5460 Trumpeter Road, Columbia, MD 21044**

(Columbia, MD) The Columbia Orchestra continues its 41th season on **Saturday, December 1, 2018 at 7:30pm** with an evening of diverse musical heritages. Strauss' Rosenkavalier Suite deftly weaves highlights of the opera into symphonic form. Dvořák's Scherzo capriccioso combines the dances, rhythms and colors of his native Bohemia. Guest composer Sarah Kirkland Snider's work accompanies a film of small-town, everyday life by guest filmmaker Mark DeChiazza. This eclectic program is rounded out by Haitian-American composer Daniel Bernard Roumain's *La, La, La, La* which is a classical take on dance clubs. Bill Scanlan Murphy, music department faculty member at Howard Community College, will offer a free lecture at 6:30pm and will be joined by Sarah Kirkland Snider and Mark DeChiazza. Tickets are \$28/\$22 for adults, \$24/\$18 for seniors, and \$12/\$10 for students. A \$3 ticket processing fee will apply. For more information or to purchase tickets, call (410) 465-8777 or visit [www.columbiaorchestra.org](http://www.columbiaorchestra.org).

**Sarah Kirkland Snider** was recently deemed "one of the decade's more gifted, up-and-coming modern classical composers" (Pitchfork) and "a potentially significant voice on the American music landscape" (David Patrick Stearns, Philadelphia Inquirer). Snider writes music of direct expression and vivid narrative that has been hailed as "rapturous" (The New York Times), "haunting, piercing melancholy" (The Los Angeles Times), and "strikingly beautiful" (Time Out New York). With an ear for the poetic and the architectural, Snider's music draws upon a variety of influences to render a nuanced command of immersive storytelling. Snider's works have been commissioned and performed by some of the most prestigious orchestras in the world, including the New York Philharmonic, the San Francisco Symphony, the National Symphony Orchestra, the Detroit Symphony Orchestra, the Indianapolis Symphony Orchestra, the St. Paul Chamber Orchestra, and the North Carolina Symphony. Her music has been heard in concert halls around the world including Carnegie Hall, the Elbphilharmonie, Lincoln Center, the Kennedy Center, and Wigmore Hall. Born and raised in Princeton, NJ, Snider has an M.M. and Artist Diploma from the Yale School of Music and a B.A. from Wesleyan University. She lives in Princeton with her husband and two children.

**Mark DeChiazza** is a director, filmmaker, designer, and choreographer. Many of his projects explore interactions between music performance and media to discover new expressive possibilities. His work can bring together composers, ensemble and musicians with visual artists, dancers, music ensembles, and makers of all types. Called "wildly imaginative" and "a tour de force" by the Washington Post, *Columbine's Paradise Theater*, his music-theater collaboration with composer Amy Beth Kirsten, continues a relationship with multiple Grammy-winning ensemble *eighth blackbird* that began in 2009 with his acclaimed production of Schoenberg's *Pierrot Lunaire*. In 2014, Kirsten and DeChiazza founded Howl, an artists' collective to aid the creation of interdisciplinary music work, and they join forces again for the creation of *Quixote*, a theatrical work for three singers and four percussionists produced by Montclair State's Peak Performances in March 2017. Other recent projects include choreography and design for Pulitzer-winning composer John Luther Adams' *Sila*, a massive site-determined piece for 80 musicians commissioned by Lincoln Center.

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