

DEBUSSY GENERAL: Just note that many times a printed dynamic means playing suddenly softer or louder than the notes just before.

(GENERAL. A lot of this is to help know whether it's conducted in 8^{ths}, quarters, or halves...)

First Movement: "From dawn to midday on the sea"

Begq=14 *ca.*, but these bars are slightly held back: mm 6-7, 6th of #1

#2The French means *poco a poco accel* up to the 6/8.

Some are in 6/4 against others in 4/4. I may go into 4 approaching the 6/8. If so, that means people in 6/4 will play 3 against 2.

6/8.....The base tempo is about 116. (Some bits will rush or drag.)

#5*A tempo*. Strings are measured 32^{nds} and maybe write "tip"

#6A little slower: 8th=102 *ca.* A little time at the end of the 2nd and 5th bars.

#7*A tempo*. A little time at the end of the 4th bar.

3 bef #8Violins/Violas unmeasured trills/tremolo.

6th of #8Strings: in the tremolo, put a stress (tenuto line) on each change of pitch (smishy accent).

3rd of #94th horn, cellos: this backs off back to *mf* (just before is louder)

#9About q=80. (I think.)

5 bef #10 ..About q=84.

4 bef #11 ..Push the tempo a little. More like dotted q=88 at #11

2 bef #11 ..2^{nds} and violas are tremolo (unmeasured).

2nd of #11..Fls, obs, EngHn, Clars, Hns: heavily tongue this duple.

3 bef #12 ..Starts slowing down. Q=76 *ca* at #12.

#13More like dotted q=64. I give last three dotted 8ths before *Très modéré* (quite slow).

Très modéré....About q=92 (+) but very free – stretch end of 4th bar and *rit* into #14.

#14In 8! 8th = in the neighborhood of 80, but pretty free.

2nd of #15..Violins/violas unmeasured.

4th of #15 ..All strings unmeasured.

Last bar.....Tpts, tbns, cymbal end on last downbeat with timpani note

Next-to-last bar...Everyone else who stops on beat 2, fade out during that 1st quarter if possible

Second Movement: "Play of the Waves"

Begq=108 (??)

#168th=138 *ca.*

#19q=138 (or 134)

#21*subito* q=120 *ca.*, (or maaaybe in 3rd bar where marked)

#22Picks up a little

4 before #23...About q=112-116; Animez = slightly hurried; #25 back to q=112 (or a little slower)

3rd of #28 ..q=116ish; then back to 108-112 at #29

4th of #31 ..Gradual *accel* to 128ish by #32

#33About q=130 to start; #35 gradual *accel*; q=138 at #37

#39Starts around 128ish but gets a bit slower as we go towards the end.

Third Movement: "Dialogue of the Sea and the Waves"

Begh=88 but could be a little slower

#46h=72ish then *accel* and *rit* as written

#47h=82ish; at #48, h=84 would be even nicer...

Très soutenu....h=72; the two *retenu(s)* are in 4, q=104 and *ritard*

5th of #54 ..h=54; I may subdivide in q's in the *retenu* after the *accel*

9th of #55 ..Let's call this "55.5"

55.5h=80 *ca*, then *accel* ("en animant") gets fast *subito a tempo* at #56

#56The tempos speed up and slow down but it's all in half notes

10 bef #58....Let's call that "57.5"

57.5From here to the end roughly 84 to the half note

RAVEL: Alborada del gracioso

Main tempo is printed dotted q=92, but being on the 88 side is okay. (86 might be perfect...)

From #9 to #13 everything is conducted in quarters (3/4), but changes back to dotted quarters at #15

3rd of #17 ..In $\frac{3}{4}$ (8th = 8th)

5th of #20 ..Back in dotted quarters to the end.

REVUELTAS: Night of Enchantment

Molto Lento....q= 66 ca.

#1In theory the 32^{nds} become the 16th at #1, so **dotted quarter = 88** (8th=264). That's fast though.

Var I (#3)...8th = 148 / q = 74

Var II.....dotted q=80

Var IIIq=76 (8th = 152)

Var IV.....dotted q=74 (8th=222)

Final.....q=80