

The COLUMBIA
Orchestra
Your Community's Music

2019–2020
Member Handbook

The Columbia Orchestra
Howard County Center for the Arts
8510 High Ridge Road
Ellicott City, MD 21043

Phone: (410) 465-8777
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Created by
The Columbia Orchestra
“Orchestra Committee”, 1997
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CONTACT INFORMATION

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BOARD OF DIRECTORS

Melissa Sandlin, President	(410) 499-6076	melissa.sandlin@att.net
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Bruce Kuehne, Secretary	(410) 997-7925	kuehnebe@verizon.net
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Jodi Shochet.	(443) 226-0842	jfshochet@gmail.com
Anne Ward	(410) 409-0500	corno.anne@gmail.com

ARTISTIC STAFF

Jason Love, Music Director	(443) 831-8450	jlove@columbiaorchestra.org
Brenda Anna, Concertmaster	(301) 699-5079	baviolinist@verizon.net
Fred Hughes, CJB Director	(410) 703-0755	FredHughesMusic@gmail.com

ADMINISTRATIVE STAFF

Katherine Keefe, Executive Director	(410) 465-8777	execdir@columbiaorchestra.org
Sarah Casey, Marketing Manager	(410) 465-8777	scasey@columbiaorchestra.org
Jill Thomassen, Production Assistant	(410) 465-8777	jthomassen@columbiaorchestra.org
Bruce and Elaine Newhall, Librarians	(410) 258-4224	library@columbiaorchestra.org
Annette Szawan, Personnel Mgr. (Strings)	(410) 461-3933	aszawan@comcast.net
Anne Ward, Personnel Mgr. (Winds/Brass)	(410) 409-0500	corno.anne@gmail.com
Bruce Robins, CJB Business Manager	(301) 325-2284	jazzbandmanager@gmail.com

OTHER

David Zajic, American Composer Competition	(410) 869-1444	compcomp@columbiaorchestra.org
Annette Szawan, Young Artist Competition	(410) 461-3933	youngartists@columbiaorchestra.org
Holly Thomas, Board Member Emerita	(410) 715-1327	info4hht@verizon.net

RESPONSIBILITIES OF MEMBERSHIP

Welcome to the Columbia Orchestra! We hope that this handbook will answer any questions you may have about your participation as a member of the orchestra. If you have any questions, please contact one of the Personnel Managers. Current rehearsal information is posted in the Members' Section of the orchestra's website (www.columbiaorchestra.org) and sent to members by e-mail.

CONCERT ATTENDANCE

Performance is vital to our mission. Every member is expected to perform at each concert in the season (unless there are not parts for your instrument in the repertoire for a concert). Consistent participation is key to our artistic integrity. **If you have an unavoidable conflict with a performance, please notify the Music Director and Personnel Managers at the beginning of the season.**

Full-Orchestra Concert Attendance

We ask that members avoid missing more than one of this season's seven full-orchestra programs (i.e., four classical, two Symphonic Pops (April and June), and Young People's concert). If a situation arises that would make a second concert absence necessary, please contact the Music Director and Personnel Manager as soon as possible. We are happy to work with members about maternity leave; please contact the Music Director and Personnel Manager in such situations.

Reduced-Orchestra Service Attendance

Like most orchestras, we must perform some contracted services each year in order to pay our bills! Most require a slightly reduced orchestra. (There are typically three such services per season.) The three reduced-orchestra services this season are the AFI Concert (November), the Holiday Family Concert (December), and the Howard County In-School Concert (April). Because of the players required, each member will likely need to play only two of the three concerts. (You are welcome to play them all!) Please contact your principal (strings) and/or personnel manager (Anne Ward or Annette Szawan) about any of the concerts for which it would be impossible for you to play and if you have a preference about the ones you would like to do.

REHEARSAL RESPONSIBILITIES AND ATTENDANCE

Attendance

Attendance at all rehearsals is expected and necessary for high artistic standards. We understand that conflicts will arise; please notify your Section Leader and a Personnel Manager *before the start of a concert cycle* if you will need to miss a rehearsal (see e-mail addresses, below).

- ***Concert participation will be at the discretion of the Music Director for anyone missing the dress rehearsal or more than 2 regular rehearsals.***
- Wind/Brass/Percussion: We want our many substitutes to have the opportunity to fill in for a single rehearsal, so please give us time to notify them and arrange to have music for them. Except in the case of emergency or illness, it's important *to give the Personnel Manager and Librarian advance notice to contact subs for our rehearsals.*
- In the event you must miss a rehearsal, please contact another member of your section to discuss any musical instructions and other missed information for the following rehearsal. While you can't find out everything, any information gained is critical to the performance.

- If you cannot play a concert but would like to sit in during the rehearsals (especially strings), this is generally fine. You will probably need to sit in the back so others' stand partners remain consistent for the concert.
- *Please don't bail at the last minute!* While emergencies right before the concert are unfortunate but inevitable, please avoid missing concerts for anything other than very serious reasons. We really depend on each other in the orchestra!

Personnel Managers

Annette Szawan (Strings)	(410) 461-3933	aszawan@comcast.net
Anne Ward (Winds/Brass)	(410) 409-0500	cornno.anne@gmail.com

String Section Principals

Violin 1:	Brenda Anna	baviolinist@verizon.net
Violin 2:	Chris Nibali	cdnibali@comcast.net
Viola:	David Zajic	dmzajic@columbiaorchestra.org
Cello:	Elizabeth Davis	fictacello@gmail.com
Bass:	Al McLaine	amclaine@verizon.net

Locations

Weekly rehearsals are generally held each Monday from 7:30 p.m. until 10:00 p.m. at the Gathering Place (6120 Day Long Lane, Clarksville, MD 21029). Please refer to the complete schedule for any location changes. Dress rehearsals are typically held the Friday preceding the concert at the performance venue, unless announced otherwise. **Please consult the concert schedule at the back of this handbook and note all services in your calendar at the beginning of the season.** *Please bring a music stand to rehearsals at the Gathering Place since none are available on site.* It is not necessary to bring a stand to rehearsals/concerts at the Jim Rouse Theatre, though folding stands may be required for occasional run-out services.

The Music Director provides a schedule for each concert as well as a breakdown of what pieces will be rehearsed at each rehearsal. This schedule is generally announced at rehearsal and posted to the Members' Section of the website. Please consult the website for changes.

Rehearsal Location Responsibilities

The ability of the orchestra to rehearse at The Gathering Place is contingent on the members abiding by certain conditions. These conditions include taking care to not damage the walls and doors in the building when moving musical instruments and other equipment. In addition the orchestra is required to reset the positions of chairs and tables in the room at the conclusion of rehearsals. All orchestra members are requested to assist in this process to ensure that the room reset responsibility does not fall unfairly on a small number of individuals.

Inclement Weather

Rehearsal changes due to inclement weather will be posted on the orchestra answering machine (410-465-8777, extension 8) and sent via e-mail if time allows. *In any inclement weather situation, the orchestra's website will reflect the final decision,* with the same information being placed on the orchestra's answering machine. You may also call the Personnel Managers for information.

MUSIC

The librarian will distribute music by assigned number at rehearsal. (Strings typically receive at least one original part per stand; some members may receive photocopies.) All music should be returned to the librarian at the concert unless otherwise directed. Please use only an erasable pencil to mark the music. Please bring your music to all rehearsals and performances, and keep it in an appropriate music folder.

Each member is financially responsible for fees incurred for any lost or unreasonably damaged parts. Members will also be responsible for any late fees incurred by returning their music after the deadline.

Please direct all questions concerning music to the Orchestra Librarians:

Bruce and Elaine Newhall - (410) 258-4224

or send them an e-mail at: library@columbiaorchestra.org.

REHEARSAL ETIQUETTE

Please ...

- Display courtesy!
- Be seated 5 minutes prior to the beginning of rehearsal.
- Be attentive to the Music Director.
- Practice at home – rehearse at rehearsals.
- Display courtesy during late arrival/early departure.
- Following the rehearsal, return chairs to the requested post-rehearsal configuration (and return percussion equipment to its storage location).
- Refrain from talking during rehearsals, but enjoy each other's company before and after rehearsals and during breaks! Talking during rehearsal and tuning is extremely counter-productive and must not take place.

CONCERT ETIQUETTE

Please ...

- Maintain a professional demeanor.
- Refrain from using fragrance products. Some of your colleagues are *very* sensitive to these.
- Use discretion in selection of formal concert attire (see below).
- Leave cases and personal belongings in offstage areas.
- Remain backstage before concerts and during intermission.
- Obtain concert programs as made available backstage.
- Enter/exit the stage by the stage doors only (rather than from the audience).
- Avoid the public lobby area before the concert and during intermission.
- Be in place on stage 10-15 minutes prior to performance (unless directed otherwise).
- Keep all personal items out of view of the audience if brought onto stage.
- Refrain from the purchase of refreshments during intermission.

- Tune to the oboe as directed by the Concertmaster.
- Stand/sit as directed by the Concertmaster/Music Director.
- Access lobby/backstage restrooms through stage doors.
- Wait backstage when not performing (unless directed otherwise).

CELL PHONE / TEXT MESSAGING

Orchestra members are to give the conductor their undivided attention during rehearsals and concerts. Cell phone use and texting are counter to this requirement and are extremely distracting to fellow orchestra members. Hence, cell phones and texting devices may not be used during rehearsals and concerts. We understand that there are times when a cell phone must be turned on during a rehearsal (such as for a doctor who is on-call). In this case, the phone must be on vibrate mode and the call must be taken outside of the rehearsal space. Cell phones and other electronic devices must be turned off during concerts. Text messaging during either rehearsals or a concert is strictly prohibited.

MEMBER RESPONSIBILITY

As a member of the Columbia Orchestra, performers are expected to support the orchestra's mission and to present a positive image of the Columbia Orchestra to the public at all times. The orchestra has a zero-tolerance policy regarding drug and alcohol abuse and expects that all members will treat each other with respect and dignity. Concerns regarding the zero-tolerance policy or personnel matters requiring intervention shall be directed to the Music Director for resolution and disposition. If resolution of the matter is not possible or the inappropriate behavior by the orchestra member continues, the Music Director has the authority to suspend or dismiss the orchestra member from the organization.

Membership in the orchestra is a privilege, not a right, and the orchestra may suspend or dismiss any member for any reason, at the sole discretion of the Music Director. In such cases, the Music Director will make every attempt to discuss this decision with the individual verbally (i.e., ideally face-to-face or at least via telephone), followed by a letter to formally document the action. In the case of a suspension, the letter will state the conditions under which the individual can rejoin the orchestra.

CONCERT ATTIRE

Attire for Men: Black tuxedo (or suit); white shirt; black bow tie; polished black shoes; long black socks.

Attire for Ladies: Long black dress or pant outfit; long sleeves (NO bare shoulders/arms, midriffs, backs, or legs, please); black hose; black shoes. Dresses and skirts should be mid-calf or lower.

Please understand that concert attire should create a professional atmosphere, focus audience attention on *sound* rather than *sight*, and emphasize the group rather than the individual. Jewelry and moving skin can be very distracting to the audience. Please contact the Personnel Manager(s) with any questions regarding concert attire.

AUDITIONS

Annual open auditions for prospective new members are held each August. Additional auditions will be scheduled throughout the season as needed. Each performer is asked to play two prepared pieces (or orchestra excerpts) of contrasting styles, and major and minor scales (bowed/articulated at the performer's discretion). Sight-reading may also be required. The Music Director will make all decisions concerning orchestra personnel. The decision of the Music Director is final. During the audition process, no consideration will be given to the race, color, religion, sex, age, or national origin of the individual auditioning. Auditions may be requested by contacting:

Phone: (410) 465-8777 (orchestra office) or call Anne Ward at 410-409-0500

E-mail: auditions@columbiaorchestra.org

BOWINGS

Some string parts will have bowings already marked. For music without bowings, bowed copies of each part for most works we perform will be posted to the Members' section of the website. Each member is responsible for copying these bowings into his/her own part. If you have difficulty downloading these bowed parts, please see the Music Librarian. As with any orchestra, it will be necessary to change bowings during rehearsal. If you miss a rehearsal, please contact another section member for bowing changes (and other musical developments) discussed in a missed rehearsal.

SEATING PROCEDURES

Principal positions are determined by audition. All other seating and placement is determined by and at the discretion of the Music Director in consultation with principals. String section seating is not determined by ability alone. Strong players are placed throughout the sections, and members rotate throughout the season. Questions regarding seating should be discussed with the Music Director.

GRIEVANCES

Please contact any member of the Board of Directors to discuss your concerns. An anonymous questionnaire each year gives all members the opportunity to state their opinions and make suggestions to the board and Music Director.

FINANCES AND CONTRIBUTIONS

The Columbia Orchestra is a registered charity – a nonprofit, tax-exempt 501(c)(3) organization. To fulfill our Mission (below) we rely on contributions, ticket sales, private grants, and government funding. As the pie chart shows, ticket sales cover only a fraction of the orchestra's costs, requiring the orchestra to rely heavily on support from individuals, businesses, and government grants.

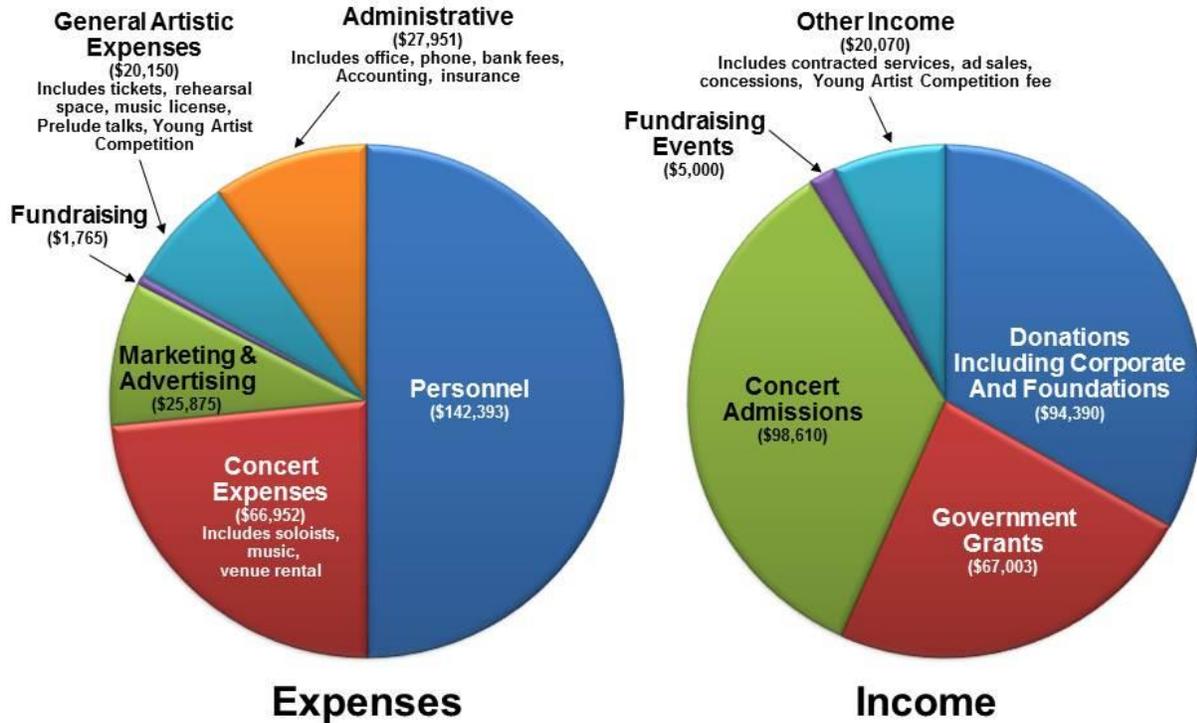
While the orchestra has never required dues from participants, most members of the orchestra contribute financially to the orchestra, and we are frequently asked how much each member should

donate. The cost to run the orchestra is over \$2,500 per member, not all of which is covered by admissions, grants, and other sources of income. This year we are suggesting a donation of \$250 per member. While many members give more than \$250 – thank you! – and some may not be able to give the entire suggested amount, this is the average per-person donation we have budgeted for this season. Thank you for your generosity!

Columbia Orchestra FY20 Budget*

(\$285,073)

* Includes Columbia Jazz Band



Discussion of FY20 Expenses

The single largest category of expense for the Columbia Orchestra (including the Columbia Jazz Band) is personnel cost, which covers compensation for the Music Director, Executive Director, the Columbia Jazz Band Director, other administrative staff, and the orchestra concertmaster. The personnel costs are approximately 50 percent of the budget.

Concert expenses represent the second-largest cost to the orchestra (23 percent of the budget). This category includes concert hall rental, music rental and purchase, soloists, recording services, and other miscellaneous expenses associated with the actual concert production. While concert admissions (i.e., ticket income) are adequate to cover this general category of expenses, ticket income does not pay for the associated personnel costs discussed above.

To promote concert attendance, the orchestra must turn to advertising and other marketing. The expenses associated with these activities represent 9 percent of the budget. Most of these expenses are associated with advertising on WBJC and the design, printing, and postage of publicity materials (e.g., postcards) sent to our mailing list prior to each concert. Fortunately, our other avenues for concert publicity (e-mails and Facebook) are free except for a small fee for website hosting.

Other artistic expenses, which include the printing of tickets, rehearsal space, music license fees, and costs associated with the Young Artist Competition, comprise another large part of the budget (about 7 percent). Miscellaneous administrative expenses (office space, bank fees, insurance, etc.) make up 10 percent of the budget, with costs associated with general fundraising making up less than 1 percent of the budget.

Discussion of FY20 Income

As previously noted, admissions cover the actual costs of producing the concerts themselves but not the other significant costs associated with personnel, insurance, rehearsal and administrative space, etc. that are incurred by the orchestra in its operation. Hence, to cover those costs, the orchestra must turn to other sources of income.

Grants are one primary source. The orchestra currently receives money from two government granting organizations: the Howard County Arts Council, and the Maryland State Arts Council. These government grants are expected to provide about \$67,000 in funds during FY20. Other orchestra income (about 7 percent total) is obtained from advertisement sales, contracted services, the fee for the Young Artist Competition, concessions, and other minor miscellaneous sources. Fundraising events constitute another 2 percent of the income.

However, the aforementioned income sources still leave about 35 percent of the orchestra's operating costs uncovered. Hence, the orchestra must turn to donations. There are four primary sources of donations to draw from: corporations/foundations, individuals not directly affiliated with the orchestra or jazz band, members of the orchestra board-of-directors, and orchestra and jazz band members. This season the orchestra will continue to nurture both existing relationships with local businesses (Music and Arts, BWFA, BGE, and others) and new opportunities with corporations and other foundations, with a goal of raising more than \$34,000. The orchestra also has an objective to raise individual, non-orchestra-member donations totaling \$28,000. Nevertheless, even with this income, a portion of the orchestra's expenses still need to be covered by donations from individuals affiliated with the orchestra and jazz band.

This season board members are expecting to collectively contribute at least \$9,000 to the orchestra, leaving close to \$24,000 to be contributed by the remaining members of the orchestra and jazz band. With around 100 active members of the orchestra and jazz band, a donation of \$250 per person would allow this goal to be met. However, the board recognizes that each member's financial situation is different. Hence, it is more important that each member contribute something (even as little as \$25 or \$50) to demonstrate to the orchestra's granting organizations that orchestra members share a financial commitment to the organization.

MISSION STATEMENT

The Mission of the Columbia Orchestra and Jazz Band is to foster lifelong appreciation of, enthusiasm for, and participation in music. This is accomplished by:

- Providing the community with high-quality musical performances
- Providing musical resources tailored to the needs of students, teachers, and educational institutions
- Providing local musicians with an opportunity to explore and perform great orchestral, chamber, and jazz music.

HISTORY OF THE COLUMBIA ORCHESTRA

Music Directors of the Columbia Orchestra

Yong Ku Ahn, 1978–1988

Carl Dietrich, 1988–1990

Catherine Ferguson, 1990–1999

Jason Love, 1999–present

In the fall of 1977, a handful of local string players began playing classical music as the Columbia Chamber Orchestra. Yong Ku Ahn became the group's first Music Director and conductor in 1978.

Upon Ahn's retirement in 1988, Carl Dietrich took over leadership of the orchestra. During his tenure, the membership was expanded to include winds and percussion, standard symphonic literature was programmed, and the orchestra dropped "chamber" from its name.

Catherine Ferguson served as the Columbia Orchestra's third Music Director from 1990 until 1999, expanding the repertoire, restructuring the annual Young Artist Competition, establishing a regular season at Howard Community College's Smith Theatre, and leading the Columbia Orchestra's first appearance at the Columbia Festival of the Arts.

Current Music Director Jason Love took the podium in 1999, quickly winning the hearts of orchestra members and audience alike with his humor, generosity, and consummate musicianship. Under his baton, The Baltimore Sun named the Columbia Orchestra "Howard County's premier ensemble for instrumental music."

In August 2000, the orchestra hired Tedd Griepentrog as its first Executive Director. During the 2001-2002 Season, all Masterworks programs were moved to the Jim Rouse Theatre to accommodate the expanded size of the orchestra and its growing audience. The Young People's Concert added a Musical Instrument Petting Zoo for children of all ages to see, hear, touch, and play orchestral instruments. In June 2002, the orchestra made its Kennedy Center debut in collaboration with the Tony Powell/Music & Movement dance ensemble. During its silver anniversary season, the Columbia Orchestra performed for the Maryland Music Educators Conference at the Baltimore Convention Center and announced its first American Composer Competition.

In 2005, the organization established an administrative office at the Howard County Center for the Arts and released its first commercial recording, *Flying Home: A Tribute to John Denver*, performing with members and songwriters of the original John Denver Band. In June 2007, the

orchestra joined renowned fiddler and concert artist Mark O'Connor in a concert performed as part of the Columbia Festival of the Arts.

In celebrating its 30th Anniversary season, in 2008 the orchestra undertook a community arts project entitled "Embracing the Millions," which enlisted members of the community area performing artists in exploring the questions raised by the world's most famous symphony, Beethoven's monumental Symphony No. 9. The project culminated in the orchestra's performance of the symphony with local choral groups in April 2008.

In June 2013 the orchestra hired a new Executive Director, Katherine Keefe, to build upon the growth and success that the orchestra had achieved during the preceding decade. Keefe came to the position after serving as the orchestra's Operations Manager for two seasons, and before that as the Managing Director for the Handel Choir of Baltimore and Director of Human Resources at Arena Stage in Washington, DC. She holds a Bachelor of Music in Vocal Performance from Marywood University and a Masters of Fine Arts in Arts Administration from Virginia Tech.

During the subsequent seasons, the orchestra continued to pursue an expanded scope of ambitious programs. In 2013 it performed Verdi's Requiem with Washington's 100-member Choralis choir, and in 2014 it initiated a partnership with the American Film Institute, providing live music as part of the Institute's Silent Film Festival. In 2015, the orchestra performed its first commission, Andrew Earle Simpson's score to accompany the silent film *One Week*. Later that same year it teamed with Classic Albums Live as part of the Columbia Festival of the Arts in a note-for-note recreation of the Beatles' Sgt. Pepper's Lonely Hearts Club Band album. In 2016 the orchestra joined with Columbia Pro Cantare to perform Mahler's magnificent *Resurrection Symphony*, a milestone event for the orchestra. Furthermore, in honor of Maestro Love's 20th anniversary with the orchestra, the 2018-2019 Season featured some of his favorite works, including Beethoven's "Eroica" symphony, Mussorgsky's *Pictures at an Exhibition*, and Stravinsky's *The Rite of Spring*, as well as Maestro Love performing as soloist in the U.S. premier of Guillaume Connesson's *Cello Concerto*.

During the 2016-2017 Season the orchestra expanded its range of musical offerings beyond symphony orchestra and chamber concerts to also include jazz performances. The performances were made possible by bringing the Columbia Jazz Band under the Columbia Orchestra umbrella as a partner organization to presents its jazz series in tandem with the Columbia Orchestra's other series. The Columbia Jazz Band has been presenting modern American Jazz since 1989, performing at renowned venues such as the Mid-Atlantic Jazz Festival and the world-famous Montreux Jazz Festival in Montreux, Switzerland. Between 2000 and 2017, it was directed by Pete BarenBregge, former music director of the USAF Airmen of Note jazz band. In 2017, trombonist and educator Jim McFalls, conducted the band for a short period before leadership transitioned to a new permanent Director, jazz pianist and brass musician Fred Hughes, who has performed, conducted, and presented jazz workshops nationally and internationally for over three decades. By bringing the Columbia Jazz Band under the Columbia Orchestra umbrella, the orchestra is able to provide a broader awareness of both organizations throughout the community.

As it enters its 42nd Season, the Columbia Orchestra continues to perform not only the masterworks of the classical repertoire but also works by today's new generation of composers, including Zhou Long, Sarah Kirkland Snider, Gabriela Lena Frank, and Daniel Bernard Roumain. The orchestra also continues to perform two symphonic pops concerts (including a free outdoor summer concert at the Chrysalis in Columbia's Symphony Woods), an annual Young Artist Competition, numerous educational activities (including in-school concerts for third-grade Howard County students), and a chamber music series featuring members of the orchestra. And the Columbia Jazz Band offers its jazz series in performances in Columbia and throughout the greater Baltimore-Washington area.

The orchestra's operating budget continues to grow, and the total annual audience of the Columbia Orchestra and Jazz Band now exceeds 17,000, with many concerts being sold out. *The Washington Post* has hailed the Columbia Orchestra as "a pillar of the local arts community," in February 2007 *Howard Magazine* designated the Columbia Orchestra as #13 in its list of "The 51 Things We Love About Living in Howard County," and *Howard Magazine* readers voted it Howard County's "Best Performing Arts Group" in 2016. As it enters its 42nd season, the Columbia Orchestra continues its demonstrated level of artistic and organizational accomplishments and remains "Your Community's Music."

ABOUT THE MUSIC DIRECTOR

Conductor and cellist Jason Love leads the Columbia Orchestra in his twenty-first year as Music Director, the fourth person to have held that post in its forty-two seasons. Praised for his "intelligent and innovative programming," the *Baltimore Sun* has called the orchestra "Howard County's premier ensemble for instrumental music," noting that "Love has the musicians playing not only with verve and passion, but with an awareness to enter into the emotional core of the works they perform."

Love was Artistic Director of the Greater Baltimore Youth Orchestras (now the Baltimore Symphony Youth Orchestras) for thirteen years, and Music Director of the New Horizons Chamber Ensemble, a new-music group, for five years. He has guest conducted a wide variety of ensembles such as the Baltimore Symphony, Washington Sinfonietta, Hopkins Chamber Orchestra, Bismarck-Mandan Symphony, Maryland Classic Youth Chamber Orchestra, and RUCKUS, a contemporary music ensemble at the University of Maryland, Baltimore County where he taught conducting for seven years.

As a cellist Mr. Love has performed a wide array of concertos with orchestras including the North Carolina premiere of Tan Dun's multi-media work, *The Map*. Recent performances include Haydn's Concerto No. 1 with the Columbia Summer Strings, Shostakovich's Concerto No. 1 with both the Piedmont Symphony and the Columbia Orchestra, the Dvořak Concerto with the Frederick Symphony, and the U.S. premier of Guillame Connesson's Cello Concerto with the Columbia Orchestra. His many chamber recitals include work with the Columbia Orchestra Piano Trio featuring Concertmaster Brenda Anna and pianist Nancy Smith.

A highly respected educator, Mr. Love served as conductor of the Repertory Orchestra of the Chesapeake Youth Symphony in Annapolis, MD for four years. In his eleven years on the faculty of the Governor's School of North Carolina he taught Twentieth-Century music, philosophy, and other subjects to academically gifted high school students. For five summers he led the McDaniel Orchestra Camp in Westminster, MD. He has adjudicated and guest conducted at music festivals around the country.

Born in Burlington, North Carolina, Love studied violoncello with Ronald Thomas and conducting with Frederik Prausnitz at the Peabody Conservatory. He is Past President of the Peabody Alumni Association and is the 2008 Winner of the "Howie" Outstanding Artist Award which recognizes achievement in the arts in Howard County, Maryland. In 2013 Love won the American Prize in Orchestral Programming for his programming of the Columbia Orchestra's 2012-2013 season. Known as the Vytautas Marijosius Memorial Award, the prize "recognizes and rewards the best achievement in the unique field of orchestral programming, where the selection of repertoire by knowledgeable, creative and courageous music directors builds orchestras and audiences, educates young people and adults, and enriches the community."

BOARD OF DIRECTORS

The Columbia Orchestra is a non-profit corporation under section 501(c)(3) of the Internal Revenue Code. The Board of Directors is responsible for raising and expending the funds necessary for the operation of the orchestra as well as developing policies, planning new programs, hiring staff, and evaluating staff performance. Copies of the by-laws and financial statements are available to any orchestra member on request.

Board or committee membership is not limited to orchestra members, and volunteering for one of the following committees can make a wonderful impact in the cultural life of our community!

COMMITTEES

There are currently five board committees, chaired by members of the orchestra Board of Directors:

Executive

The purpose of the Executive Committee is to formulate and review the business, duties, and responsibilities of the board and committees. Its members are the officers of the Board of Directors (President, Vice President, Secretary, and Treasurer), with staff members (Executive Director, Music Director, and Jazz Band staff) also participating in meetings as needed.

Finance

The purpose of the Finance Committee is to review the organization's annual budget as developed by the Orchestra's staff members, identify any fiduciary concerns, and make corrections, amendments, and revisions as necessary. Finance Committee members may also review and provide advice on official Orchestra records such as annual financial statements and tax filings. (All fiscal decisions are subject to board approval.)

Ethics

The purpose of the Ethics Committee is to investigate and advise the board on matters that may constitute violation of the Board of Directors Code of Ethics. If necessary, the committee may order the cessation of a particular activity, recommend to the Board that a Director be removed, or take other action that it deems appropriate. The committee meets only when such matters arise.

Fundraising

The purpose of the Fundraising Committee is to solicit financial support for the orchestra. Its scope encompasses a broad range of activities that are implemented via subcommittees. A primary focus of the committee is on identifying, growing, and sustaining new grant and corporate sponsorship opportunities. The committee also provides assistance to the Executive Director when requested in completion of existing grant applications. In addition, the committee and its subcommittees participate with the Executive Director in activities associated with the annual fundraising appeal, fundraising activities/events, and donor engagement / appreciation activities.

Strategic Planning

The purpose of the Strategic Planning Committee is to develop and maintain the strategic plan for the orchestra. The committee performs a yearly review of the existing plan, assesses performance against the objectives in that plan, identifies any required updates, and develops an execution timeline for the updated plan. It also develops plans for large special initiatives.

In addition, there are several committees or advisory groups that are not board committees per se but that are important to the smooth operation of the orchestra's activities:

Technology

The purpose of the Technology Committee is to define, architect, and implement technical solutions aimed at improving work productivity for the Columbia Orchestra staff, Board of Directors, and volunteers. Activities include, but are not limited to, supporting a remotely accessible on-line solution for file storage, providing computer/office technology support, and maintaining the www.columbiaorchestra.org website.

Education

The purpose of the Education Committee is to recommend, develop, coordinate, promote, and document educational activities for individuals of all ages. These activities include but are not limited to youth concerts in local schools, maintaining the pre-concert Prelude series, and eventually setting up educational web programs. The annual Young Artist Competition is also organized and conducted under the leadership of the Education Committee.

Personnel

The purpose of the Personnel Committee is to coordinate auditions, arrange for substitutes and extra players, resolve orchestra member grievances, develop/approve updates to the orchestra member handbook, and provide a formal liaison between the orchestra members and the board.

Other committees are formed when required to support specific orchestra activities and certain special events. Please contact the Executive Director or a member of the board if you are interested in joining a committee.

THE COLUMBIA ORCHESTRA CONCERT SEASON **2019-2020 Season**

Chamber Concert No. 1: Chamber Concert at the Chrysalis

Sunday, September 22, 2019 – 3:00 pm

Chrysalis at Merriweather Park in Symphony Woods

Our free three-concert chamber series lets you hear phenomenal music played by orchestra members up close and personal with a program that includes movements from Vivaldi's Four seasons, Mendelssohn's Octet, Brahms' First String Quartet, and more.

Russian Dreams

Saturday, October 12, 2019 - 7:30 pm

Jim Rouse Theatre

Ivan Stefanovic, violin

Gubaidulina: Concerto for Orchestra and Jazz Band

Prokofiev: Violin Concerto No. 2

Tchaikovsky: Symphony No. 6, "Pathétique"

The Columbia Orchestra at AFI Silver

Saturday, November 2, 2019 - 7:00 pm

Sunday, November 3, 2019 – 2:00 pm

American Film Institute

The Columbia Orchestra is back at the AFI Silver in Silver Spring, Maryland, to provide live music to accompany Harold Lloyd's silent film "Girl Shy" as part of AFI Silver's Silent Cinema Showcase. For tickets or more information, call 301-495-6720 or visit www.afi.com/silver.

American Stories

Saturday, December 7, 2019 - 7:30 pm

Jim Rouse Theatre

Julius Wirth, viola

Copland: Lincoln Portrait

Gabriela Lena Frank: La Llorona

Bernstein: Suite from On the Waterfront

Gershwin: An American in Paris

Family Holiday Concert

Saturday, December 21, 2019 – 10:30 am & 1:00 pm

Jim Rouse Theatre

Dance Connections, Jen Aversa, director

The Orchestra will be presenting a family holiday concert, featuring carols, Hanukkah songs, highlights from the Nutcracker, and more.

Chamber Concert No. 2: Columbia Orchestra Piano Trio

Sunday, January 26, 2020 – 3:00 pm

Glenelg United Methodist Church

Columbia Orchestra Piano Trio (joined by violist Jennifer Murray)

Our free three-concert chamber series continues with music played by the Columbia Orchestra Piano Trio, featuring our concertmistress, pianist, and Music Director performing Dvorak's Piano Quartet, and music by Shostakovich and Mazzoli.

Inna Faliks Plays Mozart

Saturday, February 8, 2020 - 7:30 pm

Jim Rouse Theatre

Inna Faliks, piano

Ellington: Three Black Kings

Mozart: Piano Concerto No. 20 in D Minor

Bartok: Concerto for Orchestra

Symphonic Pops

Saturday, March 14, 2020 - 7:30 pm / Sunday, March 15, 2020 - 3:00 pm

Jim Rouse Theatre

Curtis Bannister, tenor

Emily Casey, soprano

Join the orchestra and vocal soloists for timeless classics from Broadway and film, classical favorites, and more. Choose between our Saturday or Sunday performances for this ever popular concert.

Young People's Concert

Saturday, March 28, 2020 - 10:30 am & 1:00 pm

Jim Rouse Theatre

Dance Connections, Jennifer Aversa, Director

Greg Jukes, narrator

Join us for a fun-filled introduction to the orchestra with "Peter and the Wolf" and our free Musical Instrument Petting Zoo, sponsored by Music & Arts.

Beethoven and Bizet

Saturday, May 16, 2020 - 7:30 pm

Jim Rouse Theatre

Young Artist Competition winners

Bizet: Music from Carmen

Zhou Long: The Rhyme of Taigu

Beethoven: Symphony No. 7

Chamber Concert No. 3: Beethoven and Beyond

Sunday, June 7, 2020 - 3:00 pm

Christ Episcopal Church

Our free three-concert chamber series concludes with music of Beethoven, Poulenc, and Connesson played by orchestra members.

Pops at the Chrysalis

June 2020 (Date and time to be announced)

The Chrysalis at Symphony Woods

The Columbia Orchestra presents a free Symphonic Pops concert for the whole family, outdoors at the Chrysalis in Merriweather Park at Symphony Woods in Columbia.

THE COLUMBIA JAZZ BAND CONCERT SEASON

2019-2020 Season

Chrysalis Cabaret with the Columbia Jazz Band

Saturday, August 24, 2019, 8:00 pm

Chrysalis at Merriweather Park, Symphony Woods, Columbia

Join the Columbia Jazz Band in a program of jazz outside under the stars as part of the Chrysalis Cabaret Series.

Jazz at the Lakefront

Sunday, September 15, 2019, 3:00 pm

Columbia Lakefront Stage

The Columbia Jazz Band returns to the Columbia Lakefront! Bring your lawn chairs and the whole family for this free outdoor concert.

Guest Artist Series: Saxophonist Pete BarenBregg

Friday, September 20, 2019, 8:00 pm

Slayton House, Wilde Lake Village Center, 10400 Cross Fox Lane, Columbia

The Columbia Jazz Band welcomes back former director and saxophonist Pete BarenBregg for the inaugural concert in the new guest artist series. Pete is a nationally recognized musician and the retired Director of the United States Air Force Airmen of Note.

True Blue Jazz

Saturday, October 19, 2019, 5:00 pm

Rehoboth Beach Fire Department (Station 86), 219 Rehoboth Ave, Rehoboth Beach, DE

The Columbia Jazz Band joins the True Blue Jazz Festival in a Red Hot Jazz Party in Rehoboth Beach

Land of the Morning Calm: Music of America's Forgotten War

Sunday, November 10, 2019, 3:30 pm

Slayton House, Wilde Lake Village Center, 10400 Cross Fox Lane, Columbia

Join the Columbia Jazz Band as it performs music and songs of bands and singers that were popular during the time of the Korean War in honor of Veterans Day.

Mid-Atlantic Jazz Festival

Saturday, February 15, 2020 (Time to be announced)

Atrium Stage in the Hilton Hotel, 1750 Rockville Pike, Rockville, MD

The Columbia Jazz Band joins with other great artists and bands. Lift the winter "blues" with some jazz, standards, Latin, and swing.

Salute to the Duke

Friday, May, 1, 2020, 8:00 pm

Slayton House, Wilde Lake Village Center, 10400 Cross Fox Lane, Columbia

We pay tribute to Duke Ellington, one of the most influential jazz musicians of all time.

Selections include "Take the A Train" and "It Don't Mean a Thing (If It Ain't Got That Swing)."

Columbia Festival of the Arts

June 2020 (Date and time to be announced)

Bring chairs or a blanket and enjoy a summer evening listening to jazz at the Columbia Festival of the Arts.

COLUMBIA ORCHESTRA

Rehearsal Schedule 2019–2020

As of September 7, 2019

Mon, Aug 19	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Aug 26	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Sep 2	NO REHEARSAL (Labor Day)		
Mon, Sep 9	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Sep 16	Rehearsal	7:30 - 10:00 PM	Gathering Place
Sun, Sep 22	CHAMBER CONCERT #1 (Orch Groups)	3:00 PM	Chrysalis
Mon, Sep 23	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Sep 30	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Oct 7	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Oct 11	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, Oct 12	CLASSICAL CONCERT #1	7:30 PM	Jim Rouse Theatre
Mon, Oct 14	NO REHEARSAL (Chamber Rehearsal at HCCA)		
Mon, Oct 21	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Oct 28	Rehearsal	7:30 - 10:00 PM	Gathering Place
Sat, Nov 2	AFI Concert (Chamber Orch)	7:00 PM	AFI Silver
Sun, Nov 3	AFI Concert (Chamber Orch)	2:00 PM	AFI Silver
Mon, Nov 4	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Nov 8	AFI Dress Rehearsal	7:30 - 10:15 PM	HCCA
Mon, Nov 11	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Nov 18	OPEN REHEARSAL	7:30 - 10:00 PM	Gathering Place
Mon, Nov 25	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Dec 2	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Dec 6	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, Dec 7	CLASSICAL CONCERT #2	7:30 PM	Jim Rouse Theatre
Mon, Dec 9	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Dec 16	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Dec 20	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, Dec 21	FAMILY HOLIDAY CONCERT	10:30 AM & 1:00 PM	Jim Rouse Theatre
Mon, Dec 23	NO REHEARSAL (Winter Break)		
Mon, Dec 30	NO REHEARSAL (Winter Break)		
Sat, Jan TBD	Young Artist Competition	Time TBD	Glenelg UM Church
Sun, Jan TBD	Young Artist Competition	Time TBD	Glenelg UM Church
Mon, Jan 6	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Jan 13	OPEN REHEARSAL	7:30 - 10:00 PM	Gathering Place
Mon, Jan 20	Rehearsal	7:30 - 10:00 PM	Gathering Place
Sun, Jan 26	CHAMBER CONCERT #2 (CO Piano Trio)	3:00 PM	Glenelg UM Church
Mon, Jan 27	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Feb 3	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Feb 7	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, Feb 8	CLASSICAL CONCERT #3	7:30 PM	Jim Rouse Theatre

Mon, Feb 10	Rehearsal (Pops Only)	7:30 - 10:00 PM	Gathering Place
Mon, Feb 17	No Rehearsal (Presidents' Day)		
Mon, Feb 24	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Mar 2	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Mar 9	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Mar 13	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, Mar 14	SYMPHONIC POPS	7:30 PM	Jim Rouse Theatre
Sun, Mar 15	SYMPHONIC POPS	3:00 PM	Jim Rouse Theatre
Mon, Mar 16	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Mar 23	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, Mar 27	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, Mar 28	YOUNG PEOPLE'S CONCERTS	10:30 AM & 1:00 PM	Jim Rouse Theatre
Mon, Mar 30	Rehearsal (CC4 1 st half; In-School 2 nd half)	7:30 - 10:00 PM	Gathering Place
Wed, Apr 1	HCPSS In-School Concert (9:30 AM call)	10:00 & 11:15 AM	Jim Rouse Theatre
Mon, Apr 6	No Rehearsal (Spring Break)		
Mon, Apr 13	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Apr 20	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, Apr 27	OPEN REHEARSAL	7:30 - 10:00 PM	Gathering Place
Mon, May 4	Rehearsal	7:30 - 10:00 PM	Gathering Place
Mon, May 11	Rehearsal	7:30 - 10:00 PM	Gathering Place
Fri, May 15	Dress Rehearsal	7:30 - 10:15 PM	Jim Rouse Theatre
Sat, May 16	CLASSICAL CONCERT #4	7:30 PM	Jim Rouse Theatre
Sun. Jun 7	CHAMBER CONCERT #3 (Orch Groups)	3:00 PM	Christ Episcopal
Mon, Jun 8	Rehearsal (if Chrysalis concert)	7:30 - 10:00 PM	Gathering Place
Mon, Jun 15	Rehearsal (if Chrysalis concert)	7:30 - 10:00 PM	Gathering Place
Mon, Jun 22	Rehearsal (if Chrysalis concert)	7:30 - 10:00 PM	Gathering Place
Sun, Jun 28?	CHRYSALIS CONCERT (TBD)	5:00 PM?	Chrysalis