

## Education Activities 2022-2023

Here are our planned activities for 2022-2023:

- **Family Holiday Concerts** (orchestra, December 17, 2022): This is maybe the least educational thing on the list, though kids going to concerts is always educational...
- **Howard County 3<sup>rd</sup> Grade In-School Concerts** (orchestra, February 22, 2023). These are the concerts where Ho Co 3<sup>rd</sup> graders are bused in to Rouse. Two AM concerts, typically full house. (Just FYI, almost half the attenders will be from Title I schools. We do not currently charge the schools or school system for students to attend. Schools pay the transportation.)
- **Young Peoples Concerts** (orchestra, April 15, 2023): This year is Peter and the Wolf, Sleeping Beauty, Encanto.
- **Educational Videos for Teachers (and Students)**: (Baltimore Bridges Program Teachers): These are videos by string specialists aimed primarily as extra resources for non-string teachers who teach orchestra. They are done to be good for the students themselves or extra tips for string specialists. The first two have been filmed, and the 3<sup>rd</sup> will be done in February.
- **Small-Group Coachings at Title I Schools** (mostly Bridges teachers): This was modeled last year with stimulus money, so we will do these in the second semester based on funding we're soliciting. These are aimed especially at Title I schools recommended by the County Music Department where the teacher is not a string specialist.
- **Small-Group (Preschool) Programs**. (6-10 orchestra members): This year we are focusing on two libraries and HeadStart over the summer. We'll return to Miller Library Monday, March 20 for two programs, and go for the first time to Elkridge Library on Saturday, March 11 for a program aimed for families who cannot on weekdays. (These two will happen shortly before the Apr 15 concert which we can promote at that time.) The HeadStart program(s) will be scheduled for June/July. (We did a one-off program at Nurturing Nest Montessori for
- **Tickets for students/families**. We used resources last year to get students to concerts, even just the first half. (One became my private cello student!) This is a program we can develop further.
- **Concert education for adults.**
  - Open Rehearsals: Two were scheduled for Classical Concerts Two and Three, but the former was canceled for rising covid cases.
  - Podcasts: Instead of a pre-concert talk, Bill Scanlan Murphy now does a podcast (recorded at HCC) for our classical programs.
  - Concert experience info: The committee developed some info that can be adapted to the website.
  - Concert format: A lot of what we do for engaging and educating adults is the repertoire and the way we present it both live and on video.

(cont'd)

## **Education Activities 2022-2023** (cont'd)

The following are topics and suggestions from past education meetings we can explore and discuss:

- Opportunities for wind/brass/percussion players to gain orchestra experience (since band music is a different thing).
- Ways for orchestra members who have daytime availability and interest to engage with programs by participating and/or helping create recruitment interest at the end of the school year. Some possible suggestions:
  - Help teachers with their recruiting programs near the beginning of the school year.
  - Present at schools at the last week or two of the school year, also aimed at recruitment for school ensembles.
  - Work with students solo and in groups before Solo & Ensemble Festival, especially in programs where many students do not take private lessons
- Side By Side Opportunities: Although we're amenable to this and the School System would like to, we can't take on any new activities without removing some current ones.
- Community Musician engagement:
  - We could do a "play-along"-style event (or events). This would be for people who play but aren't really up to the level of being a regular member. This could be informal and free, or it could be more structured/higher-impact with a fee. Again, our very full schedule is a limiting factor.
  - There could be a "B-Level" group that meets prior to regular Monday night rehearsals or at a different time. (An advantage to meeting before Monday rehearsals is allowing members of the regular orchestra to sit in. This is the model used by the Loudoun Symphony.)