

## Blue Danube Notes Given

### INTRODUCTION

m3 ..... flute/oboe/clarinet not too short  
m7 ..... cello/bass only *p*, then *pp* in m9  
m8 ..... horns 1 and 2: add *cresc* before *pp sub*  
m9 ..... especially bassoons/horns/cello/bass: downbeat is *pp sub* and slightly delayed  
4 bef A ..... tutti: suddenly *warm forte*  
3 bef A ..... tutti: *cresc.* half-bar into...  
2 bef A ..... *ff* (with wider-bow start to violin/viola trem) then fast *dim* to *pp*  
A ..... all cellos (not solo)  
1 bef B ..... picc/clarinet/1<sup>st</sup> violin: tiny *dim* and *rit* (pretty *fz*)  
m39 ..... 2<sup>nds</sup>/violins" *mp espr* (vibr) and 3-bar *dim*  
4 bef W1.... tutti: tiny *rit* this bar

### WALTZ 1

m45 ..... tutti: 1<sup>st</sup> bar in 3; next bar slow waltz in one  
m46 ..... **tutti whenever you play on "2,3" slightly make beat two early (by a triplet) but not late on beat 3 (i.e., Viennese waltz style)**  
m51 ..... tutti: moving ahead slightly  
m60ish..... tutti: again moving  
mm68-69... tutti: eyeglasses; 3<sup>rd</sup> beat pickup note in 68 *not legato*  
m70 ..... tutti: *a tempo* but faster  
1 bef C ..... tutti: slight *rit*  
4<sup>th</sup> of C..... tutti: *f subito* = warm/large, especially 1<sup>st</sup>/2<sup>nd</sup> horns – happens again m89  
m93 ..... tutti: take 1<sup>st</sup> ending  
m94 ..... tutti: cross out 2<sup>nd</sup> ending

### WALTZ 2

m101 etc ... woodwinds/cellos: *espr* accents in melody  
m111 ..... tutti: *legato* quarters (almost slurred)  
m113 ..... melody people hurry first 3 notes slightly  
m114-116.. tutti: take 1<sup>st</sup>, 2<sup>nd</sup>, and *fine* endings  
1 bef D..... flute/1<sup>sts</sup>/cellos: pickup to D is legato (1<sup>sts</sup>/cellos: maybe not starting too far out in bow)  
5<sup>th</sup> of D..... melody: spicy accents (*espr*) in melody  
123-124 ..... clars/horns (and sorta 2<sup>nds</sup>, violas) *cresc/dim* swell in these 2 bars  
m127 ..... tutti: add *cresc* this bar  
1 bef DS ..... tutti: (i.e., m132) slight *rit* (cellos take separate bows)

### WALTZ 3

m134 ..... flutes/clars/1<sup>sts</sup>: (2<sup>nd</sup> bar of waltz) nice accent on 3 (and not the note before)  
m135 ..... flutes/clars/1<sup>sts</sup>: mordent in melody is a triplet *on* the beat  
2<sup>nd</sup> of E..... woodwinds/1<sup>sts</sup>: most beautiful accent  
m148 ..... tutti: UPDATED no *rit* – just basically play repeat straight (but not hurried)  
m163 ..... tutti: *f sub* – don't give away surprise  
m163 ..... melody: hurry 1<sup>st</sup> three notes slightly (vs speed of notes bar before)  
m165-167.. tutti: take 1<sup>st</sup> ending, no 2<sup>nd</sup> ending, yes *fine* ending – UPDATE: no *rit* in m165

#### WALTZ 4

m170 ..... tutti: (3<sup>rd</sup> bar) tutti" in 3 a little slower  
m171 ..... tutti: in 3, free  
m17 ..... tutti: *dimin*  
m174 ..... tutti: picking up but then caesura before next bar (a little extra time)  
m175 ..... tutti: now in one  
m176 ..... tutti: caesura before next bar (extra time)  
m177 ..... tutti: now in tempo  
m178 ..... tutti: just clip the 3<sup>rd</sup> note as written without extra time  
m180 ..... melody *molto dolce*  
m184 ..... tutti: take 1<sup>st</sup> ending  
m186 ..... tutti: two-bar *rit*  
m188 ..... tutti: driving ahead  
F..... horns/2<sup>nds</sup>/violins: very grand/big with Vienna-style 2-3s  
F..... timpani not really *p*  
m199 ..... bassoons/brass: add accent on chord  
m207-209.. take 1<sup>st</sup> ending; remove 2<sup>nd</sup> ending; take *fine* ending (or just no D.S.)

#### WALTZ 5

m213 ..... piccolo/flute/1<sup>sts</sup>: add *dim* to *p* in next bar  
G ..... tutti: 1<sup>st</sup> bar in 3, then in one, and then moving...  
4<sup>th</sup> of G..... clarinets/cellos a little accent on the first note  
m233 ..... tutti: take 1<sup>st</sup> ending and *rit* latter two bars, 235-236. (236 probably not quite as slow as 1<sup>st</sup> bar of G was at the outset.)  
m237 ..... tutti: Drive ahead at beginning of 2<sup>nd</sup> ending; rit 1 bef H  
4<sup>th</sup> of H etc..... picc/flute/clarinet 1/bassoon 1/trumpet 1/1<sup>st</sup> violins: *poco accel* the 8<sup>th</sup> notes each time  
1 bef I ..... tutti: *poco rit*  
m271 ..... tutti: remove 1<sup>st</sup> ending (the D.S.)  
m273 ..... tutti: take "*fine*" ending  
Coda I ..... tutti: remove this (take Coda II)

#### CODA II

6 bef K ..... tutti: gradual *rit* into K  
1 bef K ..... tutti: short caesura before downbeat of K  
..... Pickup to K is louder than K downbeat  
K ..... tutti: start a little slow, then *a tempo* around 4<sup>th</sup> bar  
3 bef L..... melody: slightly rushed like before (m113)  
4<sup>th</sup> of L ..... tutti: dramatic *cresc* then back off next bar downbeat (add if you don't have *cresc*)  
M ..... tutti: all like m172  
N ..... tutti: *poco accel* for 4 bars to tempo  
O ..... tutti: in three  
2<sup>nd</sup> of O ..... tutti: just like Waltz I  
2 bef P ..... tutti: G.P. bar not conducted  
1 bef P ..... tutti: in three (solo horn and cello)  
P ..... tutti: slow waltz in one  
Q..... tutti: *a tempo* (but starts relatively softly)